



PRESS PACK

16.01.2017



Our 15th recording, featuring the works of Lalo and Roussel: Orchestra of Douai - Hauts de France Region pays tribute to two great composers from northern France.



Released in December 2016 on the German *arcantus* label, Orchestra of Douai's latest record, headed up by artistic director Jean-Jacques Kantorow, pays homage to two composers from northern France: Edouard Lalo, born in Lille (1823), and Albert Roussel, born in Tourcoing (1869).

The world-famous *Symphonie Espagnole*, composed by Lalo Pablo and dedicated to Pablo de Sarasate, featuring tantalising Spanish rhythms, is interpreted by highly accomplished violinist Svetlin Roussev.

Two pieces composed in 1927 from the incredibly rich and yet little known universe of Albert Roussel round out the CD; the *Concerto for small orchestra* and the beautiful *Piano concerto* are played by Alain Raës, best known for his performance of Roussel's works for piano in their entirety.

Concert pour petit orchestre, opus 34 > **Albert Roussel**

Symphonie espagnole > **Edouard Lalo**

Concerto pour piano, opus 36 > **Albert Roussel**

Violon > **SVETLIN ROUSSEV**

Piano > **ALAIN RAËS**

Orchestre de Douai - Région-Hauts-de-France

Conductor > **JEAN-JACQUES KANTOROW**

Producer > **JENS U BRAUN (TAKE5 MUSIC PRODUCTION)**

Executive producer > **FABIAN FRANCK AND MARTIN NAGORNI FOR ARCANTUS**

Recording : 26, 27 and 28 March 2016, Auditorium Henri Dutilleux.

Svetlin Roussev plays the Stradivarius 1710 *Composelice*, kindly loaned by the Nippon Music Foundation.

Alain Raës plays a Steinway D.

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Alain Raës



Jean-Jacques Kantorow



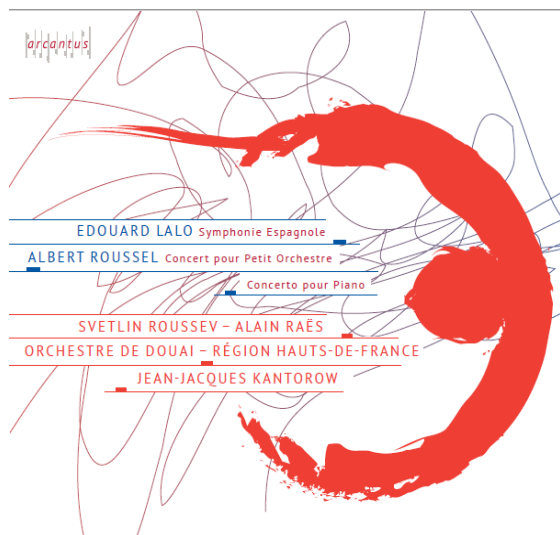
Svetlin Roussev



Lors de l'enregistrement



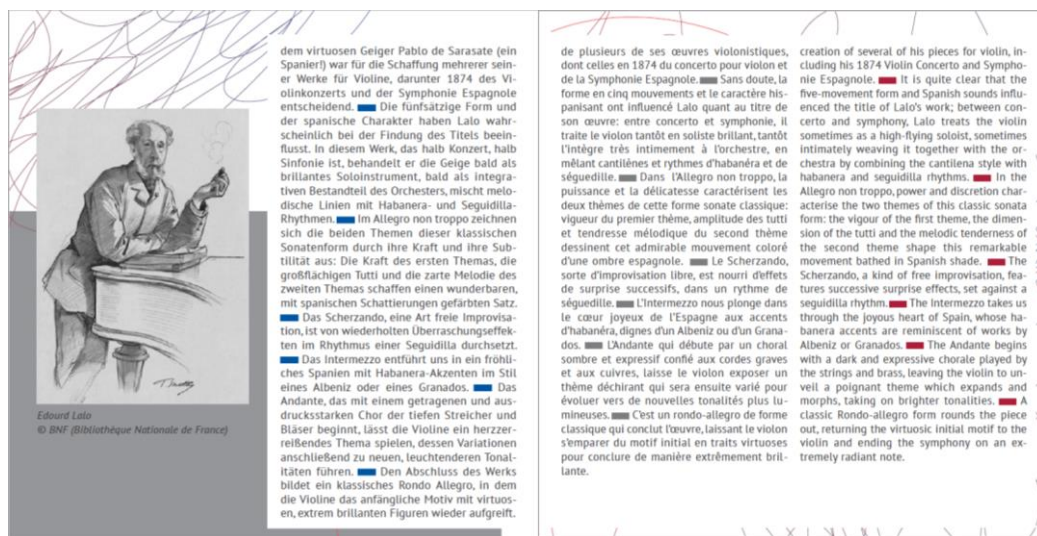
Lalo and Roussel: the CD case



Our new Lalo and Roussel recording served as inspiration for Dagmar Puzberg and Anna Gabriel, graphic artists at dp_büro für konzeptionelle gestaltung. Read our brief overview below:

- ♪ The choice of colours: bleu, blanc and rouge!
French national colours for an album of French music.
- ♪ Lalo and Roussel, a musical tour de force symbolised by the vigour and verve of the twisting line pattern.
- ♪ The essential role played by the conductor, embracing orchestra and soloists.
- ♪ A subtle reference to the orchestra's logo, from which the conductor's silhouette visual is derived.

What about the booklet?



Example of inside double-page spread.

- ♪ A sleek and quite airy page layout.
- ♪ A booklet in 3 languages: German, French and English.
- ♪ The same red, white, and blue colour scheme.
- ♪ A reminder of the intense passion of Edouard Lalo and Albert Roussel's music.

Edouard Lalo & Albert Roussel : le 15^{ème} enregistrement de l'Orchestre de Douai



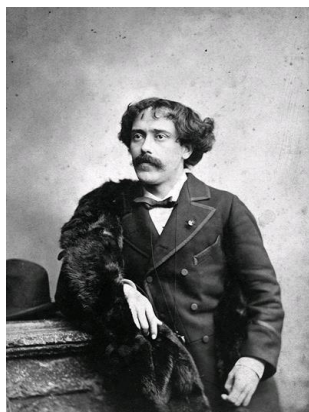
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The Programme

Lalo and Roussel, two composers from northern France

Symphonie espagnole > Edouard Lalo



*Pablo de Sarasate, dedicatee of
Symphonie Espagnole by
Edouard Lalo*

A world-renowned piece in the violin concerto repertoire, *Symphonie Espagnole* was composed in 1873 and dedicated to Pablo de Sarasate, who had it premiered on February 7th, 1875 at the *Concerts Populaires* in Paris to an enthusiastic audience. The piece gets its name from the insistent use of Spanish rhythms written into the piece, particularly the habanera.

Piano concerto > Albert Roussel



*Walter Straram, dedicatee of
Concerto for Small Orchestra
by Albert Roussel*

Composed between July and October 1927 and premiered in June 7th, 1928 in Paris at the *Concerts Koussevitzky*, this concerto features a traditional three-movement form: *Allegro molto*, *Adagio* and *Allegro con spirito*. Form however takes a back seat to style here. In a letter addressed to the composer, Paul Dukas adamantly declared that the piano requires a more uncommon and sensitive touch, one which comes from further than simply the fingers.

Concert pour small orchestra > Albert Roussel

This piece was composed between October 1926 and February 1927 and premiered on May 5th, 1927 in Paris at the *Concerts Straram* (Walter Straram was the dedicatee). The *Allegro* sets off to a joyous rhythm, succeeded by the poetic *Andante*, whose theme is revealed by the bassoon. The trumpet heralds the final *Presto*.

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Le plateau artistique

Svetlin Roussev

Violon



Svetlin Roussev began his musical education in his home town in Bulgaria. He graduated with a 1st prize summa cum laude for violin from the Conservatoire National Supérieur de Musique et de Danse de Paris. He won numerous prizes at many international competitions (Indianapolis, Melbourne, Long-Thibaud) including the 1st prize and two special prizes at the 1st Sendai International Music Competition (Japan).

Svetlin Roussev has performed as a soloist in many of the world's major concert halls in Europe and Asia: Théâtre du Champs-Élysées and Salle Pleyel (France), Palais des Beaux-Arts (Brussels), Seoul Arts Center, Suntory Hall (Tokyo), Bolshoi Theatre and Tchaikovsky Concert Hall (Moscow), Konzerthaus (Berlin), Luxembourg Philharmonie under the baton of conductors such as Leon Fleisher, Yehudi Menuhin, Myung-Whun Chung, Emmanuel Krivine...

Svetlin Roussev is professor of violin at the CNSMD de Paris, concertmaster of the Orchestre Philharmonique de Radio France and a founding member of the Roussev-Salque-Rozanova Piano Trio. He is the artistic director of the Sofia Philharmonic Orchestra. Svetlin Roussev plays the Stradivarius 1710 Camposelice, kindly loaned by the Nippon Music Foundation.

Alain Raës

Piano



After a distinguished student career at the Paris National Music Conservatory and being awarded First Prize for Piano and Chamber Music, Alain Raës achieved notoriety at the International Competition of Geneva by winning the Grand Prize and the Special Swiss Prize.

From that point on, Raës has performed alongside many prestigious symphony orchestras including the Orchestra de la Suisse Romande in Switzerland, The Vienna Symphony Orchestra, the Orchestra of Douai, the National orchestra of Lille under the direction of Armin Jordan, Ferdinand Leitner, Henry Vachey, Jean-Claude Casadesus, Oscar Danon...

The orchestra's tours have taken him across Europe, Central America and South America, where he has been featured in a great number of radio and television broadcasts.

Passionate about romantic music, Raës boasts a repertoire and a discography replete with titles that demonstrate his deep commitment to defending French music, including all of Albert Roussel's works for piano as well as those of Arthur Honegger, an anthology of Florent Schmitt, Francis Poulenc's compositions for two pianos, the works of Jean Langlais as well as an album of Gabriel Pierné compositions accompanied by the Orchestra of Douai.

In addition, Raës performs many musical variety pieces with actors including Richard Bohringer, Brigitte Fossey, Francis Perrin and lecture-performances centred on Liszt, Chopin, Beethoven and Gershwin.

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Jean-Jacques Kantorow

Conductor



After studying at the Conservatory of Nice, Jean-Jacques Kantorow enrolled at age 13 at the Conservatory of Paris, where he would obtain the 1st Violin Prize.

Kantarow then went on to win a dozen international awards, including the Carl Flesch (London), and Paganini (Genoa) first prizes, highest Prize at the Geneva International Music Competition.

Together with the pianist Jacques Rouvier and the cellist Philippe Muller, Kantorow formed a trio that won 1st grand Prize at the CColmar Chamber Music Competition (1970).

His career as a concert performer has since led him to perform on the biggest international stages (U.S., Canada, Eastern Europe, India, Japan, Africa), giving over a hundred concerts per year.

Pursuing a dual career as soloist and chamber musician, Jean-Jacques Kantorow has also been known to direct orchestras.

Invited by numerous foreign ensembles, including Tapiola Sinfonietta for which he has served as music director since 1993, Kantarow was previously music director of the Orchestra of Auvergne, The Helsinki Chamber Orchestra and l'Ensemble Orchestral de Paris.

As both soloist and conductor, Jean-Jacques Kantorow has performed a large number of recordings for Denon, EMI, Erato, CBS, and BIS, several of which have earned him international awards.

Jean-Jacques Kantorow taught violin at the National Superior Conservatory of Paris for Music and Dance.

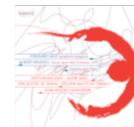
Orchestre de Douai-Région Hauts-de-France



Founded in 1971 by Henri Vachey, the Orchestra of Douai - Hauts-de-France Region comprises nearly 70 professional musicians from Hauts de France. Under the direction of Jean-Jacques Kantorow and renowned guest conductors including Georges Prêtre, Gianandrea Noseda, Laurent Petitgirard, Nicolas Giusti, Olivier Grangean... with the assistance of such well-known concert performers as François-René Duchâble, Jean-Claude Pennetier, Jacques Rouvier, Régies Pasquier, Gary Hoffmann, Elizabeth Vidal, Isabelle Moretti, Emmanuel Ceysson, Romain Leleu or Thierry Escaich, the orchestra continues to fulfill its mission as cultural ambassador. The Orchestra of Douai has performed nearly 1,500 concerts, in 197 of its region's communes as well as throughout a number of European countries: Belgium, Germany, United Kingdom, Austria, Italy, Spain, Poland...

A broad and varied repertoire occasionally featuring original creations makes for an enjoyable experience for all audiences. Each year, the orchestra draws roughly 30,000 concertgoers, many of them young, to whom it offers educational initiatives in close cooperation with the French National Education Ministry. Winner of the Vienna Merit Award and First Prize from the city of Stresa, the orchestra has been featured time and again on Radio France as well as on major French television networks.

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The arcantus label

arcantus-label

arcantus Musikproduktion - the musicians' label for musicians.

The arcantus label focuses on new classical interpretations of high artistic quality.

As recording producers with professionalism and passion, we -Martin Nagorni and Fabian Frank- have for many years been recording CDs with numerous artists for other labels. Our exacting standards have paid off, and our recordings have won numerous prizes (e.g. Diapason d'Or de l'Année 2009 and 2011; Jahrespreis der Deutschen Schallplattenkritik 2011).

For us, the establishment of our own label is therefore an exciting and logical progression. Our wealth of experience as active musicians also influences the work of the arcantus label, and makes it possible for us to offer diligent and professional support to our artists.

We take a keen interest in exciting new discoveries. We are fascinated by artists with unknown repertoire, high musical standards and the desire to try things that are unjustly neglected. Our range extends all the way from baroque to contemporary music, from solo programmes to full orchestra.

With the CDs on the arcantus label we are opening up new, exciting, rewarding areas of classical music. With experience and joy. arcantus Musikproduktion - the musicians' label for musicians.

As a new label, we're constantly working on improving our distribution possibilities.

Consumers can purchase or download our recordings here (some of the download sites even provide studio master quality):

www.jpc.de

www.amazon.de

www.eclassical.com

www.itunes.de

www.highresaudio.com

Furthermore at all relevant download and streaming sites.

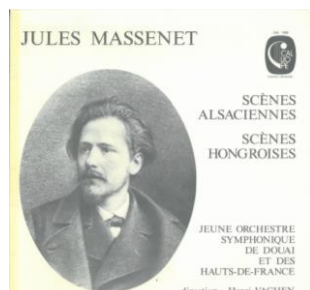
Dealer can purchase our CD from *Klassik Center Kassel*.

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Edouard Lalo & Albert Roussel : le 15^{ème} enregistrement de l'Orchestre de Douai

The Orchestra of Douai - Discography



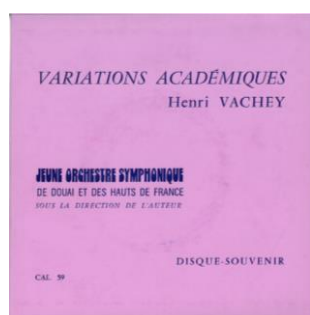
1979 - Record "Jules Massenet"

♫ Scènes alsaciennes.

♫ Scènes hongroises.

Jeune orchestre symphonique de Douai et des Hauts de France.

With conductor Henri Vachey.



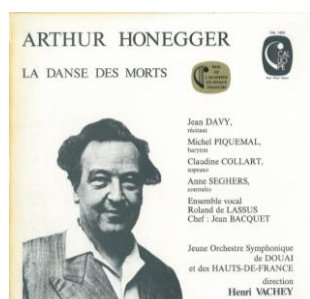
1980 - 45 rpm "Henri Vachey. Variations Académiques"

Souvenir album

♫ Variations académiques.

Jeune orchestre symphonique de Douai et des Hauts de France.

With conductor Henri Vachey.



1981 - Record "Arthur Honegger. La danse des morts" (the Dance of the Dead)

Prix de l'académie du disque français

♫ La danse des morts (text by Paul Claudel).

Jeune orchestre symphonique de Douai et des Hauts de France.

With conductor Henri Vachey. Narration by Jean Davy.

Baritone Michel Piquemal. Soprano Claudine Collart. Contralto Anne Seghers.

Ensemble vocal Roland de Lassus, Conductor Jean Bacquet.



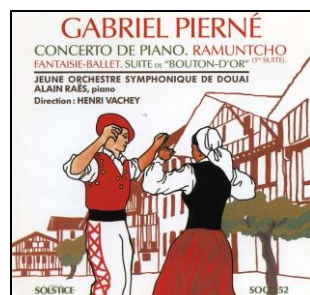
1986 - Record "Autour des orgues de Douai" (An Album Dedicated to Douai's Organs)

♫ Joseph Rheinberger, Concerto en fa Majeur pour orgue et orchestre.

♫ Œuvres pour orgue de Bach à Dupré.

Jeune orchestre symphonique de Douai et des Hauts de France.

With conductor Henri Vachey.



1987 - CD «Gabriel Pierné. Ramuntcho»

♫ Concerto en ut mineur pour piano et orchestre.

♫ Fantaisie-Ballet pour piano et orchestre.

♫ «Bouton d'Or», Suite de ballet.

♫ «Ramuntcho», 1ère Suite d'orchestre.

Jeune orchestre symphonique de Douai Région Nord-Pas de Calais.

With conductor Henri Vachey. Piano Alain Raës



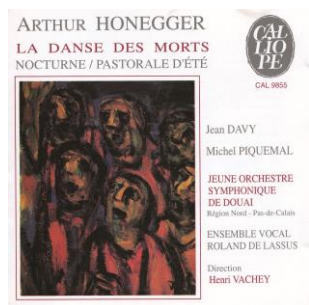
Edouard Lalo & Albert Roussel : le 15^{ème} enregistrement de l'Orchestre de Douai



1991 - Cassette «Tchaïkowski. 20^{ème} anniversaire»

- ♫ 1^{er} concerto pour piano.
- ♫ 4^{ème} symphonie en fa

Jeune orchestre symphonique de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey. Piano Alain Raës.



1991 - CD «Arthur Honegger. La danse des morts» (the Dance of the Dead) *Grand prix du disque*

- ♫ La danse des morts (text by Paul Claudel).
- ♫ Nocturne
- ♫ Pastorale d'été

Jeune orchestre symphonique de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey. Narration Jean Davy.
Baritone Michel Piquemal. Soprano Claudine Collart. Contralto Anne Seghers.
Roland de Lassus vocal ensemble, Conductor Jean Bacquet.



1996 - CD «Honegger. Musiques de films et de scène» (Film and Stage Music)

- ♫ Un Revenant.
- ♫ Tête d'Or.
- ♫ Regain.
- ♫ La Rédemption de François Villon.
- ♫ Napoléon.

Jeune orchestre symphonique de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey.



1996 - CD «25e Anniversaire» Henri Vachey

- ♫ Mouvements symphoniques.
- ♫ Concertino pour violoncelle et orchestre.
- ♫ Concert à la française pour harpe et orchestre.
- ♫ Allegro concertant.

Jeune orchestre symphonique de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey. Cello Diana Ligeti. Harp Gaëlle Vandernoot.



♫ 1998 - CD «Les grandes pages de l'Orchestre» (Orchestra's Brightest Moments)

- ♫ Anton Dvořák, Symphonie du Nouveau Monde. Camille Saint-Saëns, Danse macabre.
- ♫ Charles Gounod, Ouverture de Mireille.
- ♫ Franz Schubert, Symphonie inachevée.
- ♫ Georges Bizet, Carmen, Suite d'orchestre.

Jeune orchestre symphonique de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey.



Edouard Lalo & Albert Roussel : le 15^{ème} enregistrement de l'Orchestre de Douai



2001 - CD «Musiques pour petits et grands» (Music for all ages)

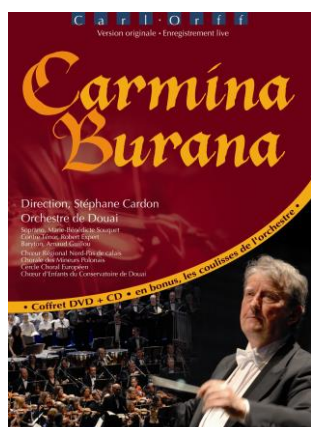
- ♪ Serge Prokofiev, Peter and the Wolf.
 - ♪ Francis Poulenc, The Story of Babar.
 - ♪ Marcel Landowski, Les Notes de Nuit.
- Orchestre de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey.
Narration by Eric Deltour et Flore Sergeant.



2003 - CD «Musiques pour petits et grands, vol. 2» (Music for all ages)

Sélection de la Bibliothèque de Paris 2004

- ♪ Camille Saint-Saëns, The Carnival of the Animals.
 - ♪ Henri Vachey, Variations académiques.
 - ♪ W. Amadeus Mozart, Variations sur «Ah, vous dirai-je Maman».
- Orchestre de Douai Région Nord-Pas de Calais.
With conductor Henri Vachey.



2007 - CD / DVD box set "Carmina Burana"

Live recording of the 1000th concert performed

3 ||| awarded by the magazine "Diapason"

- ♪ Carl Orff, Carmina Burana.

Orchestre de Douai Région Nord-Pas de Calais with conductor Stéphane Cardon
Soprano Marie-Bénédicte Souquet. Baritone Arnaud Guillou. Countertenor Robert Expert.
Nord-Pas de Calais Regional Choir. European Choral Circle. The Choir of Polish Miners. Children's Choir of the Douai French Regional Influence Conservatory.



2010 - Book and CD «Entre terres»

Winner of Classiqueinfo.com's "ring d'or"

- ♪ Nicolas Bacri, Philippe Murgier, Entre terres

Orchestre de Douai Région Nord-Pas de Calais with conductor Stéphane Cardon
Narration by Philippe Murgier.
The Choir of Polish Miners. Masny Opera Studio. Maîtrise Boréale Nord-Pas de Calais.

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